

Message Text

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TO AMEMBASSY BRASILIA

INFO AMCONSUL RIO DE JANEIRO

AMCONSUL SAO PAULO

AMCONSUL SALVADOR

UNCLAS STATE 271535

E.O. 11652: N/A

TAGS: OEXC, BR (KIRBY, MICHAEL)

SUBJECT: PROSPECTIVE AMSPEC MICHAEL KIRBY

REF: STATE 257660; BRASILIA 9662

1. BIODATA ON KIRBY SENT TWICE, SO:
2. CURRENTLY CHAIRMAN, GRADUATE DRAMA DEPARTMENT, NEW YORK UNIVERSITY; EDITOR, "THE DRAMA REVIEW."
3. TEACHING EXPERIENCE: INSTRUCTOR, ASST. PROFESSOR IN SPEECH, ST. FRANCIS COLLEGE, BROOKLYN; ASST. PROFESSOR, THEATER DEPARTMENT, CITY COLLEGE, NEW YORK;
4. PUBLICATIONS: "HAPPENINGS", "THE ART OF TIME: ESSAYS ON THE AVANT-GARDE"; "FUTURIST PERFORMANCE"; EDITOR, "THE NEW THEATER: PERFORMANCE DOCUMENTATION".

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5. PERFORMANCE: "HAPPENINGS " AND RELATED WORKS

PRESENTED 1964-1968 AT: ATA CONVENTION, SUNY ONEONTA,
FASHION INSTITUTE OF NEW YORK, BROOKLYN MUSEUM, EXPO 67;
"ARKANSAS ALOGICAL", UNIVERSITY OF ARKANSAS, 1969;

"BLEEKER STREET ALOGICAL", LOFT THEATER WORKSHOP, NEW YORK,
1970; "THERE/THIS/MOVE", AMERICAN PLACE THEATER
EXPERIMENTAL WORKSHOP; "A STYLE PLAY", PRIVATE PERFORMANCES,
1972; "EIGHT PEOPLE," COMMON GROUND THEATER, NEW YORK,
MICHIGAN EXPERIMENTAL THEATER FESTIVAL, 1975.

6. SCULPTURE: EXHIBITED IN U.S., CANADA, ARGENTINA,
GERMANY; "PONT NEUF: CREATION OF A TETRAHEDRON IN SPACE",
PUBLISHED AS A MULTIPLE BY MULTIPLES GALLERY, NEW YORK,
1970; "A BALCONY PIECE" (CUT OUT AND ASSEMBLE SCULPTURE),
PUBLISHED IN OPUS INTERNATIONAL (FRANCE), MARCH, 1974.

7. GRANTS: JAPAN FOUNDATION SHORT-TERM VISITORS FELLOW-
SHIP 1973-1974 3 WEEKS.

8. CABLE ASAP INTEREST IN PROGRAMMING KIRBY. INGERSOLL

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NNN

Message Attributes

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